

PROS OF THE FUTURE

DIGITAL PHOTO PRO SPOTLIGHTS

FOUR EMERGING PROFESSIONAL PHOTOGRAPHERS

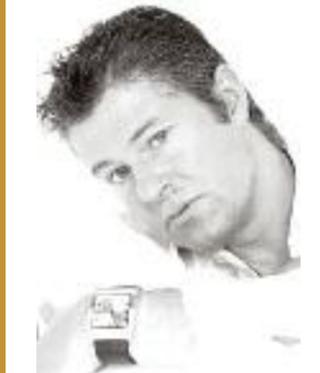


The annual **Emerging Pro Competition** has become quite a hit among *DPP* readers. This year we're proud to have **Microsoft** and **Olympus** as our sponsors. Over the next several issues of *DPP*, we'll be showing the talents of students, new professionals and some seasoned pros.

We're also excited to see what you, the emerging professional photographers, are doing. This year we have a rich prize package worth more than **\$10,000** (see the Call For Entries on page 42), and we'll be hosting an online gallery of submissions as they come in. We encourage you to check the *DPP* website during the next few months (digitalphotopro.com/emergingpro) to see what's being submitted.

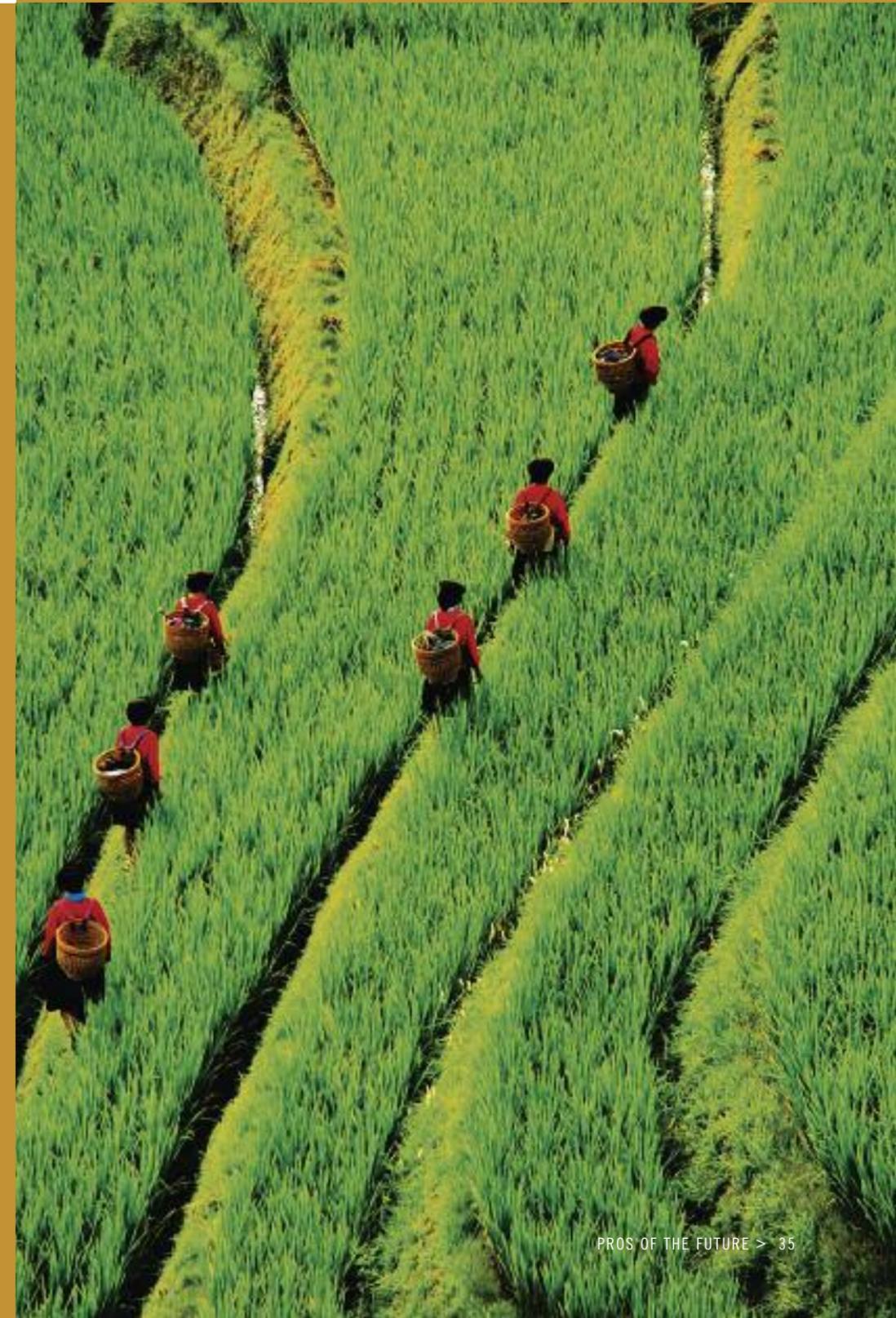
We're kicking off the 2008 Emerging Pro Competition with the winners of **Microsoft's** recent 2008 Future Pro Photographer Competition. On the next several pages, you can see some of the amazing work being produced by our next generation of professionals.

The future of photography is as bright and promising as it has ever been. The new guard is pushing the possibilities of what can be done. Tools are better than they've ever been, and the possibilities for evocative, rich imagery are limited only by the imagination. Show us what you can do!



Grand Prize

Title:
Red and Green Pin Pan
Rice Fields, China
Photographer:
Arjan Koetsier
Photographer's Hometown:
Gouda, Netherlands
**Photographer's School
and Level:**
Fotovakschool, 2nd year



35 *Digital Photo Pro* Spotlights Four
Emerging Professional Photographers

39 Gallery Of Honorable
Mention Winners

40 Expression Media 2:
Thousands Of Images,
One Solution

42 Call For Entries For The
Digital Photo Pro Emerging
Professional Photo Competition





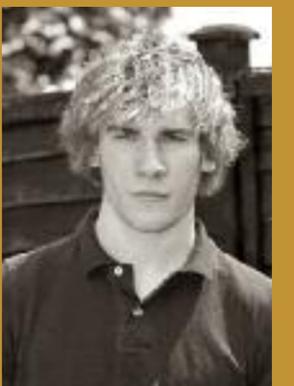
Sports & Photojournalism Winner

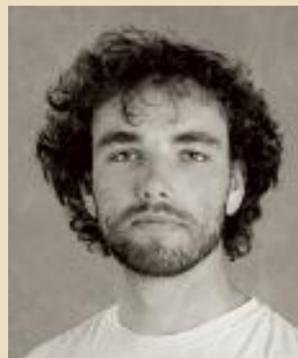
Title:
Dust Bowl
Photographer's Name:
Colin Miller
Photographer's Hometown:
Fairfax Station, Virginia
Photographer's School and Level:
McDaniel College, Sophomore

People & Portraits Winner

Title:
Break Dancers
Photographer:
Ed Salter
Photographer's Hometown:
Blewbury, Oxfordshire, UK
Photographer's School and Level:
Cardiff University, 3rd Year
Photographer's Statement:

I was shooting an assignment for the student paper in Cardiff and wanted to come up with something a bit different, which captured the essence of break dancers. After a few failed attempts, I got this one. This image did not end up being used for the article. I used two flashes to light the people and freeze their motion.





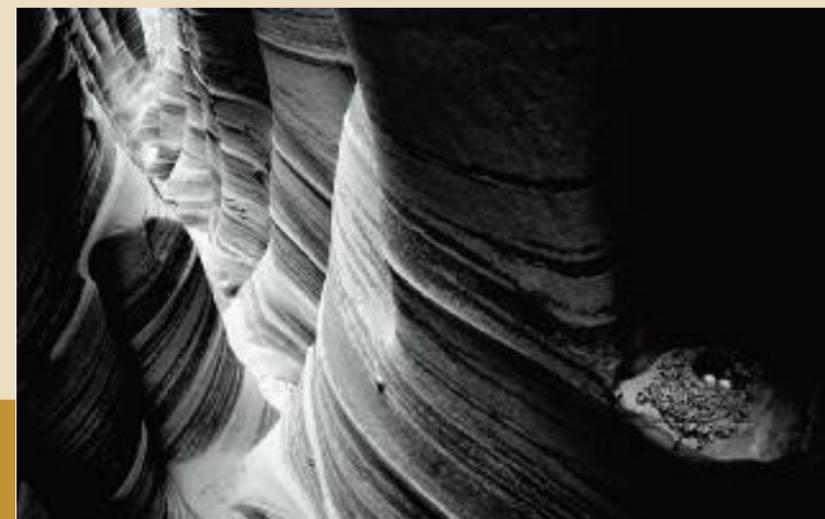
Nature & Landscape Winner

Title:
Untitled
Photographer:
Whitney Dafoe
Photographer's Hometown:
San Francisco, California
Photographer's School and Level:
San Francisco Art Institute, Junior

GALLERY



HONORABLE MENTION WINNERS



Top to bottom:
Joekunin Odin
Phil Ammon
Ryan Thayne

2 EXPRESSION MEDIA

Thousands Of Images, One Solution

Text And Photography By Jeff Greene



Expression Media 2

is a robust digital asset-management tool designed for photographers and other creative professionals to easily import, organize, search, annotate and classify large volumes of digital images. Drag-and-drop to import, batch-rename and add keywords for more than 100 different

media formats. Even when originals are offline, photographers can browse, search and annotate their digital files.

Integrated search tools help photographers instantly find and retrieve files in seconds, whether they're on a computer, shared folders, CDs or DVDs. And with customizable hierarchical keywords, photographers can name the subject and describe specific properties and even physical locations for each image to facilitate more accurate searching.

Expression Media 2's media formats support images, video, illustrations, sound files, fonts, HTML and documents. It's fully functional on both Windows and Mac operating systems, allowing photographers to edit images and keep track of changes with Version Control, while Folder Watching keeps catalogs up to date.

Finally, when it's time to deliver,

Expression Media 2 can export assets in the exact size and format that clients need, with dozens of professionally designed presentation templates for slideshows, videos and Silverlight web galleries. And the new Photo Uploader enables direct delivery to photo-sharing sites or photo agencies using the correct metadata and submission formats.

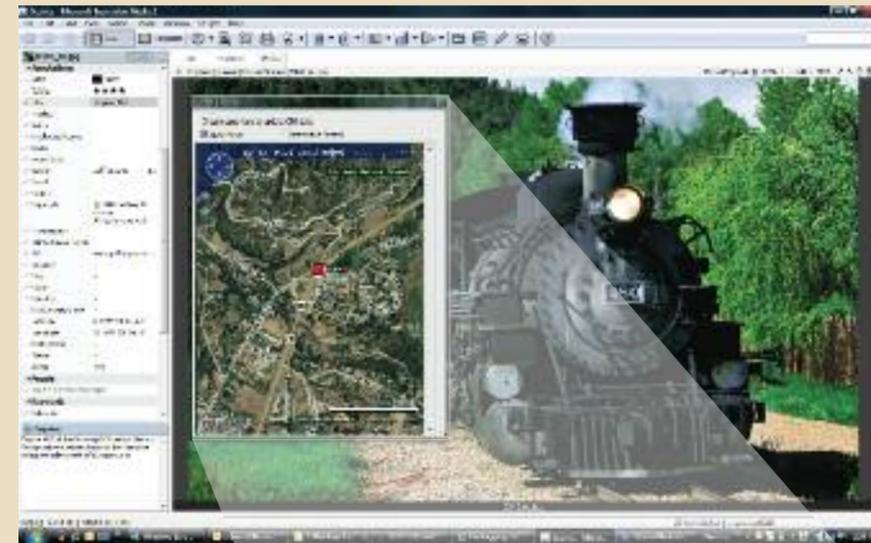
What's New In Expression Media 2

1 Support Of New File Formats.

Expression Media 2 supports the Microsoft Office 2007/2008 file formats: DOCX, DOTX, PPTX, POTX, XLSX and XLT, plus the XAML, Design, CSS, JS and VBS file formats, as well as the Expression Encoder job format, XJE.

2 Improved Network Performance.

Expression Media 2 allows you to access image files quickly across net-



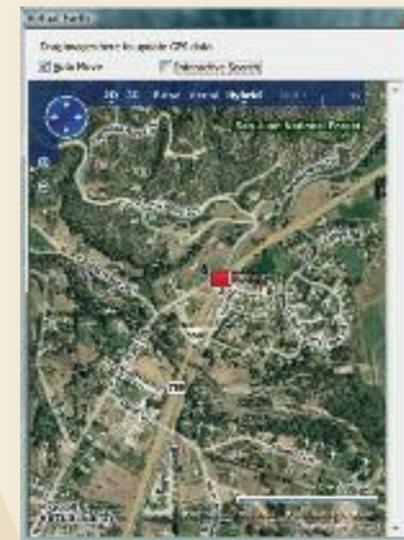
works, and you can enable catalog locking so multiple users can access and view a catalog from a shared location even while someone has it open.

3 Updates To The Info And Organize Panels.

Each panel contains new menus in annotation fields that include options for sorting media items using either a union or an intersection of keywords.

4 Hierarchical Keywords. With the new Keyword finder display in the Organize panel, you can create and view hierarchies of keywords for your media files. For example, you can describe the properties of your photographs. Instead of merely tagging a photograph "California," now you can create a keyword hierarchy that specifies the country, city, street and even physical location of the scene. In another example, when tagging a photograph "cats," you can create a keyword hierarchy that specifies animals, mammals and even specific breeds. The Keyword finder gives you many options for clearly and accurately categorizing your images and other media files.

5 Improved Performance. Common tasks such as importing images, building catalogs and creating thumbnails are now faster. Also, smart importing functionality prevents corrupted files from hindering import. Expression Media 2 will continue the import even when it



encounters corrupt files, and will report any problematic files once the import is complete.

6 Geotagging. Using Windows Live Virtual Earth technology, you can locate the origin of any photograph that includes GPS information. Expression Media 2 then displays that location on a 3-D virtual world map.

7 Multi-Monitor Light Table. You can increase your productivity by having the Light Table open on one monitor while your catalog and tools are open on another. There's no longer a need to switch back and forth between views.

8 Changed QuickTime Functionality (Windows only).

While Expression Media 2 no longer requires that you have QuickTime installed, you'll see a QT logo next to features that require QuickTime in order to run properly. These include:

- ▶ Slideshow As Movie
- ▶ Convert Sound Files
- ▶ Convert Movie Files
- ▶ Image Rotate
- ▶ Image Editor
- ▶ PDF Maker

9 Windows Imaging Components (Windows only).

If QuickTime isn't installed, Expression Media 2 will utilize the new WIC (Windows Imaging Component) for image encoding, decoding and transformation. For certain file types, you'll need to install individual codecs.

10 Catalog Media From Storage Devices Using AutoPlay (Windows only).

You can place your files in a catalog directly from portable storage devices, such as USB drives and flash memory cards. When you insert storage devices that contain your media files, the resulting AutoPlay dialog box will offer you the choice of importing and cataloging those files immediately.

11 Quick Look Support On Leopard (Mac only).

With Expression Media 2, you can use Quick Look to see thumbnails and previews of documents without opening the document in its original application. You can preview media items that are in a catalog without having to open the catalog.



Is your photo worth

\$10,000?



Enter *Digital Photo Pro's* 3rd Annual Emerging Professional Photo Competition Sponsored By Microsoft And Olympus.

Submit up to 3 photos in each category:

- ▶ Fashion/Beauty, Fine Art and Photojournalism.

The Grand Prize Package includes:

- ▶ \$10,000 cash + Publication of the winning photo in *Digital Photo Pro*
- ▶ Microsoft's "Day With An Icon" + Microsoft Workflow Software package
- ▶ Olympus E-3 DSLR one-lens kit (Includes Olympus E-3 body and Olympus Zuiko™ 12-60mm lens)
- ▶ Personal Consulting from Olympus Visionaries Judy Herrmann and Jay Kinghorn on how to develop professional and business skills
- ▶ Olympus Visionary and Magnum Photographer Eli Reed will conduct a critique of the winner's work (via e-mail/Internet correspondence)
- ▶ Signed custom print from Olympus Visionary Maki Kawakita

One First Place Winner from each category will receive

- ▶ \$1,000 cash + Publication of the winning photo in *Digital Photo Pro*

Visit digitalphotopro.com/emergingpro for all the details. Submissions must be received by January 5, 2009.

Digital Photo Pro's 3rd Annual Emerging Professional Photo Competition is open to students who currently are enrolled at an accredited college or university and enrolled in a photography course, or to professional photographers with up to three years of professional experience. All entries must be submitted as high-resolution files on a CD. Please submit all photos in one package.

No purchase necessary. Must be 18 years of age or older and a legal resident of the 50 United States or the District of Columbia. Void where prohibited. Visit digitalphotopro.com/emergingpro for complete Official Rules.

CALL FOR ENTRIES

DIGITAL PhotoPro

EMERGING PROFESSIONAL

PHOTO COMPETITION

2008

